



## J. D. Irving, Limited SOUNDSTAGE Specifications and On-Board Equipment

**SIZE** – 65' of space is required to park the Soundstage. (Avoid having to turn it, where possible.) Stage area is 30' wide by 16' in depth (front to back); when standing on stage, height is approx. 7 1/2 to 8' high. The stage height from the ground is approximately 4 ft. with steps provided for access.



Two sets of stairs are provided and can be placed at front of stage or on either side.

**SET-UP AND TEAR DOWN** – please allow approximately 3-4 hours for set-up. When completing the application, please indicate preferred arrival time for stage as well as the exact time the stage needs to be set-up and ready for use. Tear Down takes approximately 2 to 2-1/2 hours. Both set-up and tear down require a couple of volunteers to assist the driver. An event representative must be present when the stage arrives on-site, to provide precise parking directions. Once the stage is parked, stabilized and set-up, it cannot be moved to another location at the same event.

**SOUND SYSTEM** - will function adequately 150 feet out in front of a stand that will hold 2000 people and more. Audio is clean and full. System is great for small country bands, small light rock bands, fiddle orchestras, public speaking, etc, where no front-of-house mix is necessary.

**EQUIPMENT RACK** - is located in the room on the left side (as you face the Stage). Also stored in the room, are the speakers and a cabinet containing the microphones. The rack is stationary and cannot be moved. The equipment rack also contains one (1) variable speed CD deck that will also play DVDs. One (1) Dual Cassette deck is also contained in the rack.



**AUDIO MIXER** - is racked. There is no multi cable to allow this mixer to be located front-of-house. All level settings must be made from behind the performance. Audio Mixer is a Yamaha with EIGHT (8) microphone and TWO (2) Aux inputs. It is standard with Low, Mid and High equalizer per channel. Standard outputs to two front-of-house speakers and two monitor speakers.



**SPEAKERS & AMPLIFIERS** - speakers are Yorkville, EXTREMELY heavy; two-way for front-of-house and monitors. All amplifiers are Yorkville as follows: Front-of-house, AP202 Two Channel for Lows; AP 1200 Two Channel for Highs. Monitor Amps are AP800 for highs and AP2020 for Lows. There is one (1), two-speaker SubWoofer that generally sits under the stage. This is run with one side of an AP3000 amplifier. Processing is with a Yamaha Graphic Equalizer and a TX2p processor is associated with each speaker. There is no auto feedback suppression available. Speakers are generally set at the front of the stage; there are no speaker stands available. The monitor speakers can be used for front-of-house to provide a more full coverage pattern...for instance, to the sides. Providing monitor speakers are not required for your setup. There is no provision for rear-of-soundstage speakers, however speakers can be placed on the roof where necessary.

**MICROPHONES** - the Soundstage has SIX (6) Shure SM58 microphones and stands with mini booms. There are also THREE (3) Data 56 drum or instrument dynamic microphones and one (1) drum microphone stand. There are no Condenser microphones. Two (2) wireless microphone systems are available: one (1) Shure hand held unit and one (1) Audio Technica Wireless headset system; Four (4) DIs. There is an assortment of XLR microphone cables and ¼ inch connector cables....enough to handle the capability of the mixer.

**POWER** - There is 220V cable on board; 250 ft. of 100 amp, and 250 ft. of 50 amp cable. The cable can be hooked up underneath the Soundstage to power. (The user/event is required to provide the power.) There is no generator on board.

**LIGHTING** - there are eight (8) - 300 Watt various color Flood lights that can be mounted on an overhead track above the stage. These have a Six Scene Controller.

### TYPICAL SET-UP



**SPONSORSHIP VALUE & SIGNAGE** – the Soundstage is provided for your event at the sponsorship value of \$3,000. All appropriate recognition for a \$3,000 sponsorship level is to be provided to J. D. Irving, Limited. No additional signage is permitted on stage; including logos and signage of other sponsors.